



Pyrzyckie Spotkania z  
**FOLK**.rem



MIĘDZYNARODOWY FESTIWAL KULTURY LUDOWEJ

**3-5 LIPCA / 3-5<sup>TH</sup> JULY 2026**

IF. PYRZYCE MEETINGS WITH FOLKLORE

## **43. INTERNATIONAL FESTIVAL "PYRZYCE MEETINGS WITH FOLKLORE", July 3-5, 2026 RULES AND REGULATIONS**

### **I. DATE AND VENUE OF THE FESTIVAL**

1. The date of the International Festival „Pyrzyce Meetings with Folklore”, hereinafter referred to as the Festival, is set for **July 3 - 5, 2026**.
2. The venue of the Festival: **Poland, Pyrzyce** and partner towns in the West Pomeranian Province.
3. The organizer of the Festival is the **Pyrzyce Cultural Center**, hereinafter referred to as the Organizer.

### **II. FESTIVAL OBJECTIVES**

1. The main objective of the Festival is to revive, popularise and further activate groups cultivating folk traditions in the fields of dance, music and singing, handicrafts and crafts, regional and national cuisine – in the spirit of mutual understanding and respect for one's own identity, with particular emphasis on the changes taking place in contemporary folk art, as well as the preservation of traditional folk heritage and its archiving using visual techniques, and the creation of conditions for the development of creative activity.
2. Promoting the richness of folk cultures of different regions and countries of the world related to the protection of intangible cultural heritage - in accordance with the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage.
3. Protecting the world heritage of folklore and folk art.
4. Developing international cooperation in the field of preserving and popularizing folklore and folk art.
5. International exchange of ideas and experiences in working with folk dance groups and promoting the national and regional culture of one's own country.
6. Enabling ensembles to present their native dance and music folklore in an authentic, stylised or artistically arranged form.
7. Presentation of valuable phenomena of traditional culture referring to the living transmission of traditions from the regions and countries of origin of the performers.
8. Developing aesthetic sensitivity through direct participation in cultural events.
9. Presentation of valuable phenomena of traditional culture referring to the living transmission of traditions from the regions and countries of origin of the performers.
10. Raising the artistic, programme and organizational level of the Festival.

### **III. RULES OF PARTICIPATION**

#### **1. Festival Participants**

The Festival participants are song and dance ensembles, folk bands, and vocal groups.

a) The total number of members in a song and dance ensemble, including management and accompanying persons (drivers, translators, guardians, etc.), must not exceed **35 people**.

b) The total number of members in a folk band or vocal group, including management and accompanying persons (drivers, translators, guardians, etc.), must not exceed **18 people**.

2. The decision to grant participation to a larger group than stated above rests with the **Organiser**.



### 3. Travel Costs and Dates

All ensembles and bands participate at their own expense.

*Arrival date: 2 July 2026* – dinner provided.

*Departure date: 6 July 2026* – after breakfast.

### 4. Applications for Participation

a) Ensembles and bands wishing to take part in the Festival must complete the **Application Form** (Annex No. 1 to the Regulations) and send it to the Festival Organiser by e-mail or post no later than **28 February 2026**.

b) After the closing date, the Organiser will, by **20 March 2026**, select the ensembles and bands to participate and inform all applicants of the decision.

c) Official invitations to take part in the **43rd International Festival “Pyrzyce Meetings with Folklore”** will be sent to the selected ensembles and bands by **31 March 2026**.

### 5. Requirements for Ensembles and Bands

- At least one member of the group must be able to communicate in English.
- Groups are required to perform in **traditional folk costumes** of their country or region.
- All ensembles and bands must perform **live music** (playback or semi-playback will not be accepted).
- All groups are obliged to participate in **all Festival events** included in the official programme and remain available to the Festival Organiser for the entire duration of the Festival.
- Each group must prepare **two sets of gifts** to exchange during the Festival between the ensemble/band and the **Mayor of Pyrzyce** and the **Festival Director**.
- Each ensemble and band must bring the **national flag** of their country.
- Every ensemble and band must hold a **valid health and accident insurance policy** covering travel, their stay during the Festival, and return. The document must be presented to the Organiser at the Festival Office immediately upon arrival.
- Ensembles and bands requiring a visa to enter Poland must arrange it **on their own**.

### 6. Artistic Programme Requirements

Each group must prepare the following artistic programmes:

**a) For the main festival concert** held on a large professional stage in the town centre:

- Song and dance ensembles – 30–40 minutes,
- Folk bands – 20–30 minutes,
- Vocal groups – up to 15 minutes.

**b) For the open-air concerts “Attack on Pyrzyce”** (spontaneous performances across various town locations and concerts in other towns at the invitation of neighbouring municipalities and partner organisations):

– Each group must prepare **two different artistic programmes**, each lasting **15 to 30 minutes**.

**c) For the festival parade** (traditional march of all artists / ensembles / bands in folk costumes through the streets of Pyrzyce):

– Each group prepares a **5-minute performance**.

**d) For a church performance:**

– Each group prepares **two songs**: national or religious.

Song and dance ensembles are required to participate in the **3rd GRAND PRIX of Pyrzyce Meetings with Folklore for Dance Pairs**. The Grand Prix Regulations will be sent separately to the qualified ensembles.

The specified performance times must be strictly observed. The Organiser reserves the right to interrupt any performance that exceeds the permitted duration.

## IV. THE ORGANISER PROVIDES

1. At least one English-speaking **group coordinator** (for international groups).
2. **Free accommodation** in dormitories and schools, plus **three meals per day** (breakfast, lunch, dinner). If groups request higher-standard accommodation, they acknowledge that it will be **paid** and must arrange this separately with the Organiser by **28 February 2026**.



3. For groups travelling by air, the Organiser provides **airport transfers** on arrival and departure days (airports: Poznań and Berlin) to/from the accommodation, and transport during the Festival to the festival events.
4. For performances outside Pырzyce, the Organiser will either provide transport or cover fuel costs.
5. **Professional technical conditions** for artistic presentations.
6. **Guided tours** of Pырzyce and surrounding areas.
7. **Integration and social meetings.**
8. **Meeting of group leaders and band managers** with city authorities – exchange of gifts and souvenirs.
9. **Emergency medical assistance** in case of accidents.

## V. PERSONAL DATA PROTECTION

1. Submitting the **Application Form** (Annex No. 1 to these Regulations) constitutes consent to the processing of personal data and image.
2. The **Data Controller** of participants' personal data is **Pырzycki Dom Kultury**, Plac Wolności 3, 74-200 Pырzyce, Poland.
3. Personal data are processed solely for the purpose of organising the **43rd International Festival "Pырzyce Meetings with Folklore"**, in accordance with GDPR regulations and the implemented Privacy Policy. The collected data will be stored for **12 months** after the Festival ends.
4. Providing data is essential for the registration of Festival participants. Submitting a correctly completed Application Form constitutes consent to the processing of personal data as stated in these Regulations.
5. Participants have the right to access, rectify, delete, or limit the processing of their data. In the case of a request for data removal, the Organiser reserves the right to **deny participation** in the Festival.
6. The Organiser ensures that personal data will **not be shared with any third party**.
7. The complete Privacy Policy is available at: [folkfestivalpyrzyce.pdkpyrzyce.pl/dla-artystow](http://folkfestivalpyrzyce.pdkpyrzyce.pl/dla-artystow)

## VI. FINAL PROVISIONS

1. The Festival Organiser is not liable for **mechanical failures** of participants' vehicles.
2. No **financial reimbursement** for participation in the Festival will be provided.
3. **Copyrights:** The representative of the ensemble/band declares that they are the author or copyright holder of the submitted artistic programme and grant the Organiser of the **"Pырzyce Meetings with Folklore" Festival** the **non-exclusive, royalty-free rights** to use the works without time or territorial limits (as per Article 50 of the Polish Copyright and Related Rights Act of 4 February 1994), particularly for print and digital reproduction, exhibition, publication on the Organiser's website, and in any promotional or informational material, including post-festival presentations.
4. **Image and related rights:** The representative of the ensemble/band grants the Organiser irrevocable and free rights to use photos and video recordings containing participants' images multiple times, without the need for further approval. This consent covers use through any medium exclusively for purposes consistent with these Regulations, in particular for promoting artists, the Festival, and project documentation.
5. The Organiser reserves the right to **adjust the dates and duration** of the Festival; any such changes will be consulted with the invited ensembles/bands.
6. Festival events will be documented, and the documentation will be distributed for promotional purposes. No royalties or remuneration arising from international copyright laws will be paid.
7. The Organiser reserves the right to **amend these Regulations** and the Festival programme.
8. The **final interpretation** of these Regulations rests with the Organiser, who also resolves any issues not covered herein.
9. Up-to-date information about the **"Pырzyce Meetings with Folklore" Festival** and detailed participation terms are available at: [folkfestivalpyrzyce.pdkpyrzyce.pl](http://folkfestivalpyrzyce.pdkpyrzyce.pl)



## VII. ORGANIZATION OFFICE

Pyrzyce Cultural Center  
Plac Wolności 3  
74-200 Pyrzyce  
Poland

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e-mail: folkfestivalpyrzyce@gmail.com  
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International Festival „Pyrzyce Meetings with Folklore” is a member of **FIDAF**  
(Federation of International Dance Festivals)  
[www.fidaf.net](http://www.fidaf.net)



The International Festival „Pyrzyce Meetings with Folklore” under the Agreement of Folklore Festivals of Western Poland cooperates with festivals:

- International Children's Folklore Festival „Kids fun Folk” in Poznań  
[www.kidsfunfolk.pl](http://www.kidsfunfolk.pl)
- International Dance Festival „Folk Harbor” in Gorzów Wielkopolski  
[www.festiwal.gorzow.pl](http://www.festiwal.gorzow.pl)
- International Folklore Festival „Faces of Tradition” in Zielona Góra  
[www.facesoftradition.pl](http://www.facesoftradition.pl)
- International Folklore Meetings „Over Ina” in Goleniów  
[www.ina-folk.pl](http://www.ina-folk.pl)
- International Folklore Festival „The world under Kyczera” in Legnica  
[www.kyczera.eu](http://www.kyczera.eu)
- International Folk Culture Festival „In a homely atmosphere” in Kozielice  
[kozielice.naszgok.pl](http://kozielice.naszgok.pl)

