



Pyrzyckie Spotkania z
FOLK.rem



MIĘDZYNARODOWY FESTIWAL KULTURY LUDOWEJ

3-5 LIPCA / 3-5TH JULY 2026

IF. PYRZYCE MEETINGS WITH FOLKLORE

**REGULATIONS OF THE COMPETITION AND ASSESSMENT CRITERIA
III GRAND PRIX FOR DANCE COUPLES AND INDIVIDUAL DANCERS
during the 43. IF „PYRZYCE MEETINGS WITH FOLKLORE”**

GENERAL ARRANGEMENTS

1. The III GRAND PRIX is open to the following participants:

- Dance couples (max 2 couples per Band)
- Individual dancers (max 2 dancers per Band) in case there is no paired dancing in the band's country of origin.

2. The following AWARDS are established for III GRAND PRIX for Dance Couples and Individual Dancers:

MAIN AWARDS:

- GRAND PRIX 1st Place - diploma and cup
- 2nd Place - diploma and a cup
- 3rd Place - diploma and a cup

ADDITIONAL AWARDS- prizes and special awards, which could be awarded by organizers:

- The best dancer (for man and woman) - diploma and cup
- The best choreography - diploma and cup

*The final decision to the above awards are decided by the Jury.

*Disputable or debatable matters are solved by the Jury in consultation with the Director of the Festival.

3. REVIEW OF COMPETITION PRESENTATIONS - CONDITIONS

- venue: the main stage of the 43 IF. Pyrzyce Meetings with Folklore
- date: 4 July 2026
- time of presentation: 2 minutes, in one entry
- floor: stage platforms, width: 10m/depth: 12m
- full white lights (please mention your needs in the Application, if you need to use special lights in your performance)

4. DANCE PRESENTATIONS are judged by the international JURY.

5. The couple or dancer is required to send the organizer a COMPETITION REGISTRATION FORM according to the attached template by June 15, 2026 via e-mail to folkfestivalpyrzyce@gmail.com. Otherwise they will not be admitted to the COMPETITION REVIEW.



ASSESSMENT CRITERIA

DANCE PRESENTATIONS are judged according to the criteria as follow:

1. TRADITION AND FOLKLORE – elements presented on stage, such as: dance, singing, music, costume, props, additions and make up should be compatible with folklore tradition of the represented country and properly selected. The elements need to be specific and characteristic for the folklore tradition of the represented country and region.

* the group presents itself to recorded (mechanical) music
2. CHOREOGRAPHY AND COMPOSITION.
3. PERFORMANCE TECHNIQUE of individual artists.
4. ARTISTIC EXPRESSION and EXPRESSION of the WHOLE PRESENTATION and its individual components.
5. TIME OF COMPETITION PRESENTATION - Couple or Individual Dancer presents an artistic program in a maximum time of 2 minutes, in one entry. More than one entry will result in DISQUALIFICATION. 5 points will be deducted for exceeding the presentation time.

ASSESSMENT TABLE

ASSESSMENT FACTORS	POINTS
TRADITION AND FOLKLORE	
Dance and singing	0-10 points
Costume	0-5 points
Props, additions and make up	0-5 points
Music	0-5 points
CHOREOGRAPHY and COMPOSITION	0-10 points
PERFORMANCE TECHNIQUE	0-10 points
ARTISTIC EXPRESSION and IMPRESSION	0-10 points
MAXIMUM NUMBER OF POINTS	55
DURATION OF DANCE PRESENTATIONS	Minus 5 points – for exceeding presentation time

